

**HUM 2210 Writing Seminar: Workshop in Creative Writing (3,2,1) (C)**

This course deals with the major creative writing genres, such as poetry, fiction and drama for developing students' writing skills. Students will be asked to produce exercises in different genres and an extended project in a single selected form. This programme will introduce students to the representative works in English and Chinese that parallel their writing training in both languages. Reading and writing exercise will also be devoted to functional and non-fictional writing.

**HUM 2220 Professional Writing Practicum: Essentials of the Craft of Writing (3,2,1) (C)**

This course is designed to enable students to cope with the writing tasks they may be required to perform in the commercial, industrial and public fields of employment in Hong Kong. The class will focus on report writing, proposal writing, business correspondence, persuasive commentary and review. A specialist in English and one in Chinese will co-teach the course, thus allowing each type of writing to be taught in parallel fashion enabling students to make meaningful comparison.

**HUM 2230 Drama as Human Experience (3,2,2) (tbc)**

The course regards drama as a form of human expression. Through reading, discussion, and re-enactment of different situation concerning various human experiences, the students learn to reflect on personal, social and cultural values. It also aspires to an extended study on the forms of educational drama, i.e. the training on drama teaching.

**HUM 2240 Performing as Human Experience (3,2,1) (tbc)**

This course provides students with basic training in performance (including drama and performance art). Through creating and enacting dramatic scenarios, students will develop an acute awareness of their own physical and spiritual situation in their daily life experience. Both the idea and exercises of performing are central to the content of this course.

**HUM 2250 Modern Dance as Hong Kong Experience (3,3,3) (tbc)**

This course will inspire students to understand the modern dance development, its vocabulary, and its humanistic values in general; as well as its relation to the Hong Kong society in particular. Through lectures, workshops and creative experiences, students will develop an understanding of the expressive aspect and the artistic values of modern dance.

**HUM 2260 The Present State of the Arts (3,2,1) (E)**

This course enables students to acquire comprehensive view of the current art and cultural scenes. It also extends their learning and understanding of art through theoretic, critical studies as well as direct encounter with art practitioners. The programme work will also allow them to experience art-making during research studies and "visual" presentations on current art topics.

**HUM 2310 New Media Cultures (3,2,1) (E)**

This programme will examine from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, computer interface, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations, etc.). Analysing whether the newness of new media is really new or just a reformation of what already exists, this programme explores what kind of challenge new media has brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We understand the activities carried out in the new media as a place of significant contestation in which the dominant class disseminate their ideas and the subordinate groups construct their identity. This programme will also look at how new media accentuate the productive dimension of the

consumption process and identify the moments of transformation in cultural consumption.

**HUM 2320 Science Fiction, Film and Culture (3,2,1) (E/C/P)**

Science fiction and film are the cultural forms that reflect how we understand our world. This programme aims to examine science fiction through some of its most influential works in the novel, short story, and film. The possible worlds that science fiction writers and filmmakers predicted do not only offer to conceive some alternate systems but also represent contemplations on radical difference and otherness as well as the ideological nature of our social totality. This programme examines how the imaginations of science fiction and film are connected to the historical and collective fantasy of our social world. The culture of science fiction and film, seemingly distanced from its social context, precisely serves as a critique of the latter, by ruminating on the ideological mechanism of virtual reality, human-machine, future institutions, alien races, and the nature of humanity. This programme will not only assess the development of science fiction as a popular genre from the early decades of the twentieth century to the explosion of science fiction from the 1950s to the present, but it also traces back to the "proto-science fiction writers" of the renaissance and eighteenth century through the evolution of science fiction in the nineteenth century with Shelley, Poe, Verne, and others. In addition, the programme will explore why the science fiction genre is missing in Chinese culture.

**HUM 2330 A Lifelong Romance with Films (3,2,1) (E)**

This course aims to provide students with a humanistic learning experience through examining selected films which discuss fundamental issues of life and living. Films chosen for the course will be narratives about different life stages—childhood, teenage years, adulthood, old age—and will present students opportunities for discussion of meanings and significance of experiences at these life stages. In the course of examining these films and discussing the various questions related to life and living, students will also be learning about the film medium, such as the different genres and their conventions, how stories are told, and different strategies of representation. Through interactive and experiential learning, the course aims to enhance students' skills of discussion, creative expression, critical thinking, and cultural literacy. It is also hoped that students will form the habit of active participation and become responsible learners.

**HUM 2350 Human Beings and Their Imaginary Monsters (3,2,1) (E)**

This course aims to study a selection of literary and cinema classics and popular texts which feature monsters created by human beings in modern times. The fascination with the monstrous, as indicated by the variety of monsters created as well as the sustained interest throughout modern times, can be seen as our continuous attempt to discover who we are and how we are related to the world. The studying of these monsters we have created reveals the fears, anxieties and uncertainties we experience in our struggle to self-understanding.

**HUM 2360 Introduction to the Art of Theatre (3,2,1) (E/C)**

This course aims to provide students with a survey of important forms of eastern and western theatre practised through the ages. Under guidance students will learn to appreciate and analyse different styles and genres of theatre, their aesthetic principles, and their relation with reality and their historical and cultural background. Different artistic aspects like directing, acting and stage design will be taken into consideration to illustrate the aesthetic principles of these theatrical forms. Students will be given exposure to scripts, videos or live performances of theatrical works.

**HUM 2370 Globalization and Culture (3,2,1) (tbc)**

This course is designed to equip students with the ability to understand culture in the age of globalization from an

interdisciplinary perspective. It will study the changing conceptions of culture and the major trends of thought in the discourse of globalization, trying to unravel the complex relationship between globalization and culture.

**HUM 2380 Introduction to Western Classical Culture (3,2,1) (tbc)**

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture through understanding and appreciation of selected literary texts. By reading of representative works in epic, drama, poetry, rhetoric, history and philosophy, it helps students comprehend and appreciate the various aspects of classical culture and their significance for the modern Western world. It thus serves as an essential part of the Western tradition of humanistic education. Relevant dramas and films about ancient Greece and Rome will also be shown in class to consolidate the understanding of these cultures.

**HUM 2390 Death and Culture (3,2,1) (tbc)**

This course aims at introducing the examining the problem of death from different perspectives like religion, philosophy, art and literature. It examines the religious representation of life after death, philosophical reflections of death and its meanings, and the representations of death in different art forms like literature, drama, visual art and film. Examples from Western, Chinese and other cultures will be used whenever it is appropriate. It helps students to understand and engage in critical discussion about the meanings of death from the cultural, religious and philosophical perspectives.

**HUM 2400 Popular Music Studies (3,2,1) (tbc)**

This course aims to widen and deepen the students' basic knowledge of popular music as a pervasive cultural form in contemporary society. It will also enhance their critical understanding of popular music as an academic study through an inter-disciplinary approach.

**HUM 2410 Media and Communication: Issues, Concepts and Theories (3,2,1) (E)**

This course aims to introduce the complex issues, theories, and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

**HUM 2420 Chinese Song Lyric Writing (3,2,1) (C)**

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

**HUM 3130 Special Topic in the Humanities (3,2,1) (tbc)**

This course provides an opportunity for senior students to study in depth selected topics in contemporary issues related to the study of the humanities. Through examination of theories related to the topic, students will look at cultural issues from an interdisciplinary and cross-cultural perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

**HUM 3140 Histories (3,2,1) (tbc)**

The course will introduce students to some of the diverse functions history has served in thought, belief and government. It will also introduce both traditional notions and contemporary reevaluations of history. Students will be inculcated with the intellectual habit of thinking within interdisciplinary perspectives. The interrelationship among history, literature, science, politics and religion will also be demonstrated. Historical episodes and examples will be chosen from European, North American and Chinese history.

**HUM 3150 The Making of the Contemporary World (3,2,1) (E)**

This course will introduce students to the diverse ways of defining modernity from a humanistic perspective. Students will develop a critical awareness of our present human condition through a comprehensive view of the formation and the nature of the contemporary world. Emphasis will be placed on the various intellectual, social, political and cultural developments that have transformed the modern world into the contemporary world.

**HUM 3160 Artistic Creativity and Aesthetics Awareness (3,2,1) (E/C)**

This course introduces artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane. Major principles and theories of arts and aesthetics are introduced to help students to understand artistic creative processes, the nature of different art media and the discussions of aesthetic experience. Art creation and appreciation will be practised and students will also reflect on the meaning of the work of art and its related issues in different social and cultural contexts.

**HUM 3180 Humanism and the Individual (3,2,1) (tbc)**

This course aims to (1) introduce the concept of Humanism, and how this concept can be seen as the basic shaping force of the modern individual course; (2) develop critical skills by assessing primary and secondary source readings in history, philosophy, art and literature, with the hope that students will develop critical aesthetic skills by studying Renaissance painting, sculpture and architecture; and (3) demonstrate to students the intellectual and cultural importance of interdisciplinary approaches to learning.

**HUM 3210 Body Cultures (3,2,1) (E/C)**

This course introduces reflections of human bodies and their situated cultures as the base of Humanities. It starts from the Chinese and the Western traditional discourses of the body and ends in the examination of the development of these discourses related to contemporary body issues. Important and representative body theories will be studied and analysed and students will be directed to review critically the application and the manifestation of these discourses in their everyday lives. This course will also consider body in interdisciplinary and cross-cultural manners, so as to enhance students' knowledge and understanding of human bodies in relation to their cultural contexts.

**HUM 3220 Asia Discourses (3,2,1) (tbc)**

This course aims to introduce students to the diverse ways of defining Asia from various perspectives and help them develop a critical awareness to think about "Asia" as a problematic under the global structure of the contemporary world. Though the traditional notion of Asia is a Eurocentric fabrication, Asia is not necessarily grasped as the other in opposition to the West. Emphasis will be placed on how historically Asia is a position without identity, a continent so much de-regionalized, and a place that keeps searching for its definition. Its developments have been intertwined with capitalist globalization, transforming the world as well as being transformed at the same time.

**HUM 3230 Media Representations of Ethnicity (3,2,1) (E)**

This subject aims to introduce students to the concepts of ethnic identity through different kinds of media representation. It explores the politics and dynamics of ethnic identity formation, drawing on the experiences of various ethnic groups from Hong Kong, China and other places. We examine representations of ethnicity in the commercial and independent media, investigate what influences these representations, and consider their repercussions. We also analyse how the idea of ethnic hierarchy informs our understanding of power and privilege related to media representation and stereotyping. Although the terms "race" and "ethnicity" are always used interchangeably and together, we will offer analytical distinction between the two terms by focusing on their ideological undertakings and social construction.